



## AN AUTUMNAL LANDSCAPE PROVIDES STITCHING INSPIRATION

Vintage watercolour paintings are a useful source of inspiration, whether for a single element or the whole scene. I always buy artists' vintage, hand-painted colour charts at brocantes. They are beautiful objects in themselves, but also very useful for matching threads to subtle colours faded over time.



A sketch of this scene, together with the names of the threads shown here, is on the next page. Think about using some paint on the fabric, especially for the fields in the distance and the sky where a flatter surface will lend perspective against the stitched grasses in the foreground. For the latter, take a look at the threads recommended

for 'Earth colours' on page 2 of *The Stitches Journal* No. 11. This painting, bought from The Linen Garden, one of my favourite sources of materials and inspiration, captures the autumnal mood perfectly for me. Lower skies, stubble in the fields, bare branches and all the glorious browns as greens start to make their exit. ➡➡



## *THREAD COLOURS*

- |                                       |                                   |                                    |
|---------------------------------------|-----------------------------------|------------------------------------|
| 1 DMC 648                             | 6 Gentle Art <i>Honeydew</i>      | 11 Gentle Art <i>Maple Syrup</i>   |
| 2 Gentle Art <i>Slate</i>             | 7 DMC 611                         | 12 Gentle Art <i>Harvest Gold</i>  |
| 3 Gentle Art <i>Pebble</i>            | 8 Gentle Art <i>Mountain Mist</i> | 13 Gentle Art <i>Baby Spinach</i>  |
| 4 Gentle Art <i>Liberty</i>           | 9 DMC 07                          | 14 Gentle Art <i>Shutter Green</i> |
| 5 Gentle Art <i>Liberty</i> + DMC 160 | 10 DMC 3781                       |                                    |